

The Gilbert & Sullivan Very Light Opera Company COVID-19 Preparedness Plan for the March to April 2022 Remount of *Ruddigore*

The Gilbert & Sullivan Very Light Opera Company (GSVLOC) is committed to providing a safe and healthy environment and experience for cast, production staff, crew, guests, orchestra members and the audiences for the March – April Remount of *Ruddigore*. The GSVLOC has, therefore, developed the following COVID-19 Preparedness Plan in response to the COVID-19 pandemic.

This COVID-19 Preparedness Plan will be revised as the conditions of the pandemic change, as the Centers for Disease Control (CDC) and/or Minnesota Department of Health (MDH) guidelines change, and as the GSVLOC becomes aware of situations and concerns that the current plan doesn't address. The GSVLOC will make every effort to notify all participants, and when relevant, audience members of these changes.

Highlights For Audience Members

Vaccinations Required: All audience members must be fully vaccinated before attending a performance. There will be no exceptions to this requirement.

Masking Required: All audience members must mask at all times.

Social Distancing Encouraged: All audience members are encouraged to social distance, as much as possible, in the building and lobby. Social distancing will not be an option in the theater.

Audience Members with Symptoms: Audience members with COVID-19 symptoms must not attend a performance. Audience members who report that they are experiencing COVID-19 symptoms and will not be attending a performance will be offered tickets to another performance, or their tickets will be refunded.

Detailed Standards For Audience Members

Vaccination Status Requirement and Notification

All audience members must be fully vaccinated before attending a performance. There will be no exceptions to this requirement. This includes children too young to be vaccinated.

Audience members will be notified of the requirement to be fully vaccinated. This notice will be posted on the company's website, included in all ticket mailings and emails, included as a note accompanying mailed tickets, on signs posted at that building entryways, on a sign posted at the Will Call window and on signs posted at both theater entry doors.

Before the performance, audience members will not be allowed through the south parking lot door through the "backstage" area. A sign will be posted indicating that the audience must enter the building through the west "colonnade" door or the east Hennepin Avenue door. An exception will be made for those who must use the elevators to access the theater level.

Revised: January 1, 2022

In order to enter the theater, audience members must first show the House Manager, stationed in the lobby, their vaccination card, a photo of their vaccination card, or with the Docket app, AND a state issued ID card or drivers' license to confirm their identity. Vaccinated children may use a school ID or the accompanying adult may vouch for their identity. Once audience members have done so, they will be issued a wrist band, which they must show to the ushers in order to enter the theater.

During the performance, including intermission, audience members will not be allowed to use the restrooms in the "backstage" area, but will be directed to the rest rooms in the north hallway, accessible by the stairway. An exception will be made for those who are unable to use the stairs to use the restrooms in the "backstage" area.

After the performance, audience members will not be allowed to exit through the south parking lot door, through the "backstage" area. An exception will be made for those who must use the elevators to return to the west "colonnade" door level.

Audience members without proof of vaccination or state issued ID or U.S. passport (exceptions for vaccinated children noted above) will not be allowed into the theater. Those audience members will be offered tickets to another performance, or their tickets will be refunded.

Masking

Plymouth Congregational Church requires all visitors to mask at all times. Face shields or masks with a valve, gaiters, scarves, etc. are not acceptable.

The audience will be notified of the requirement to wear masks the entire time they are in the building, including the lobby and theater. This notice will be posted on the company's website, included in all ticket mailings and emails, included as a note accompanying mailed tickets, on signs posted at that building entryways, on a sign posted at the Will Call window and on signs posted at both theater entry doors.

If an audience member removes their mask, they will be reminded that they must wear their mask by the House Manager and/or ushers.

Social Distancing

The audience will be encouraged to social distance, as much as possible, in the building and lobby. This notice will be posted on the company's website, included in all ticket mailings and emails, included as a note accompanying mailed tickets, on signs posted at that building entryways, on a sign posted at the Will Call window and on signs posted at both theater entry doors.

The audience will be notified that the GSVLOC will attempt to sell all seats in the theater. Therefore, social distancing will not be an option in the theater.

Concessions

The GSVLOC will not serve concessions for this production so as to eliminate the need for audience members to remove their masks.

Audience members will be notified that this is the case on the company's website, as well as in all ticket mailings and emails, included as a note accompanying mailed tickets.

Audience members may bring their own bottled water and may drink it in the lobby and the theater.

Audience Members with Symptoms

Audience members with COVID-19 symptoms must not attend a performance. Audience members who report that they are experiencing COVID-19 symptoms and will not be attending a performance will be offered tickets to another performance, or their tickets will be refunded.